

PORTEFOLIO (*extract*)

ROSE MORANT





POND- Installation-2021
Seizan Gallery NYC,
Solo exhibition.
Dim: L.302 x 110 cm.
25 pieces in flower powder materials.

These series, an enchange along with art history, is built around an installation echoing Claude Monet's pictorial work. Water becomes for a while the witness of a common form of expression between two cultures. This installation, reminiscent of an inner aquatic garden, links personal memory and a common aesthetic as people walk through it : The Water Lillies. Suggested, water becomes invisible, like the expression of this incessant passage between two cultures.



SPHERE



Palladium moon- sphere / 2019.

Dim :ø 40 cm

Palladium gold shiny flower powder sphere
whith a set of stones inside..Unique piece.

Particular collection..





APPLE SPHERE - Sculpture/ 2016

REF : 2016-LOP-A-S.AS2-48.U

Dim: ø 28cm

14k yellow gold flower powder sphere enclosing semi-precious stones with a sapphire.

Chain, leaf and gem setting in copper and brass.

Diameter : 18 cm chain.-

Particular collection.



GOLDEN TREE- Sound sculpture , 2015.

DIM: H H : 230 cm / L : 110 cm / l : 110 cm

Tree sculpture with metal leaves that move and rustle with wind and movement - Wood, brass & copper.

4 limited editions.

Public Collection.

Musée Elgiz - Contemporary art collection, Istanbul.

The Chairman's Club - Kuwait.

Private collection, Switzerland.

GOLDEN PANEL



GOLDEN PANELS N°1 - Installation-2016.

Dim : H170x l.43 cm.

Gold leaf lacquer panel. 4 limited pieces.

Public collection The Chairman's Club Kuwait

Private collection Switzerland.





SUMMER POND -Canvas, 2019.

DIM : H120x l.90 cm.

black lacquer flower powder canvas with
jade stones and flower powder spheres and
round panel.Unique piece.



NUAGE 2- Canvas, 2020.

Dim: H.30cm x L. 24cm-

2 alabaster stones on black rough flower powder canvas.



Rose Morant travelled extensively throughout Asia. Her particular interest in traditional techniques spurred her to set up her own lacquer workshop, where she toiled for many years to revitalise ancestral crafts. In 2012, she advocated a new approach to age-old materials in her sculptures, canvas and installations. Natural materials make up the heart of her work: lacquer, gold leaf, metal, wood, precious stones and flower powder, which are redefined to express the very essence of these elements connecting shape to space and time to dimension



Rose Morant

Franco-Swiss artist –Born in 1963

Based and work in Hô Chi Minh City,Vietnam and Nice, France.

EDUCATION

Ethnological and social studies- Paris XVIII University, France.

/ SOLO EXHIBITIONS

2021/ POND- Seizan Gallery, NYC.

2020 / CHASSE-CROISÉ - Caroline Freymond Gallery. Châlet Farb Saanen.

2019 / CODE - Naila de Monbrison Gallery, Paris.

FRAME - Art Basel Fair-curated by Georgina Allioth and Santiago Rumney Guggenheim, Switzerland.

2018 / FINEST SWISS ART IN ASIA by BCGE- Asia Society, Hong Kong.

OPEN DAYS – Basel-HK Art fair Rose Morant Studio, Hong Kong.

2017 / GARDEN EXHIBITION Switzerland Embassy, Beijing.

OPEN DAYS – Basel-HK Art fair Rose Morant Studio, Hong Kong.

2016 / MICROCOSME - Naila de Monbrison Gallery, Paris.

LES OISEAUX DE PARADIS - Dar Al Funoon Gallery, Kuwait city.

OPEN DAYS – Basel-HK Art fair Rose Morant Studio, Hong Kong.

2015 / GOLD REFLECTION - Dar Al Funoon Gallery, Kuwait.

OPEN DAYS – Basel-HK Art fair Rose Morant Studio, Hong Kong.

2014 / SPHERES & BEAMS HUI-Temple, Beijing .China.

OPEN DAYS – Basel-HK Art fair Rose Morant Studio, Hong Kong.

2013 / AROUND THE SPHERE -Rockaway Production, NYC.

/// PUBLIC COLLECTION

Musée Elgiz - Collection d'art contemporain, Istanbul.

The Chairman's Club - Kuwait.

Hui-Temple,Beijing-China.

Rose Morant plays with materials and dualities between what is visible and hidden, solid and void, masculine and feminine, in subtle shifts that help to balance forces by exploring interstices and empty spaces. In her confrontation with elements and shapes, the artist overturns concepts of our presence in the world, imposing, with the power of a demiurge, an intense movement of light.

Rose Morant's art jewellery is created in continuity with her artistic work. The piece of jewellery becomes a conceptual link between the artistic act and the space , it uses the body as a territory of a common experience.

// GROUP EXHIBITIONS

2021/ TRADITIONS ET MODERNIMES-Art jewelry Naila de Monbrison Gallery, Paris

MARKET ART & DESIGN - Seizan Gallery, Hamptons

RENOUVEAU - Art jewelry Naila de Monbrison Gallery, Paris.

2020 / MIROIR - Art jewelry Naila de Monbrison Gallery, Paris.

2018 / A SILENT NIGHT- Sculptures & Art jewelry – Joyce Cabinet, Hong Kong.

2017/ GOURMANDISES - Art jewelry - Naila de Monbrison Gallery, Paris.

WALKING THE PATH - Sculptures & Art jewelry - Molin Corvo Gallery, Paris.

SALON D'ART SINO, Suisse et Sculptures- Sculptures & Art jewelry Switzerland Embassy, Beijing.

2016 / THE ROOTS OF HEAVEN with Irène Kung- Sculptures & Art jew – Châlet Farb, Saanen.

PHILOSOPHICAL VISION Joyce Gallery, Sculptures & Art jewelry- Curator Roberta Molin Corvo, Paris.

SPHERES with Murielle Moreau, Sculptures – Château des Alpilles, France.

2015 / MENUS PLAISIR DIVERS D'HIVER - Sculptures & Art jewelry -Caroline Freymond Gallery, Gstaad.

2013 /DOMESTIC TERRITORIES -Basel-HK Art fair Ilivetomorrow Gallery, Hong Kong.

/// ARTISTIC RESIDENCE

2014 / TREES AND BEAMS- Hui Temple, Beijing-,China-2 months.

